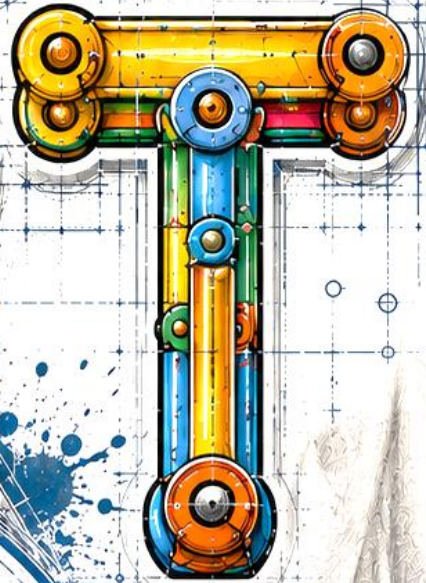
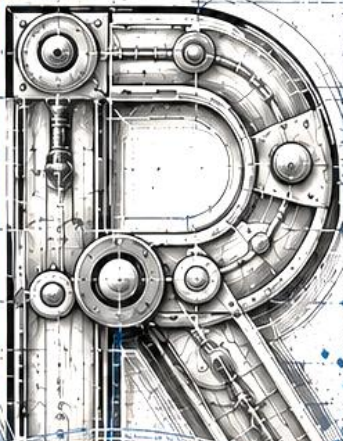
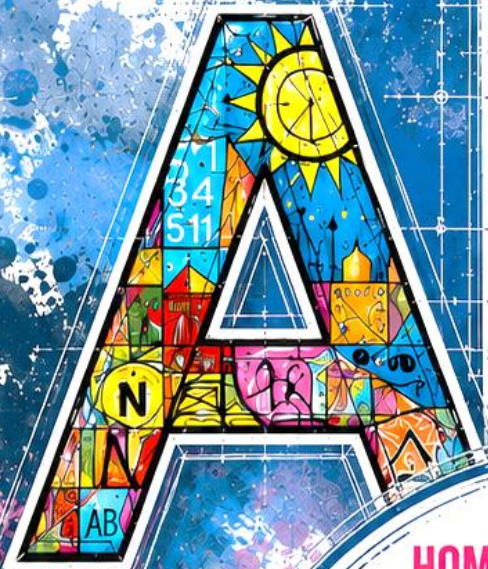




HOMWORK BOOKLET

OBSERVATIONAL DRAWINGS & ANNOTATIONS

Y10

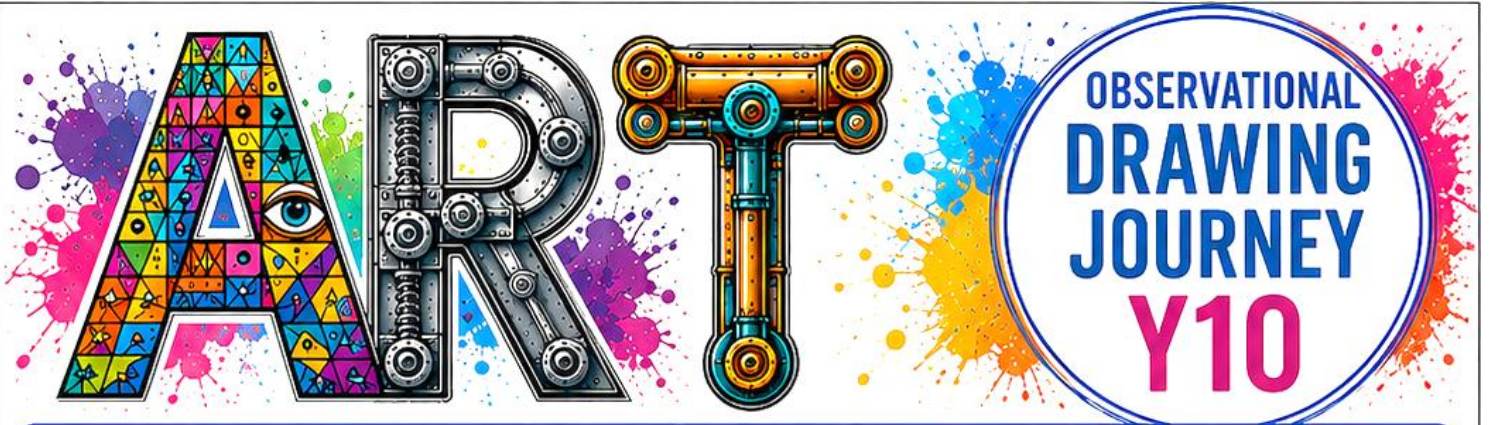
It is important to clarify that
this is a **homework booklet**.



NAME: _____



FORM: _____



AN INTRODUCTION

Observational drawing is the foundation of all great art and design. It trains your eyes to see, your mind to understand and your hand to record with accuracy and confidence.

Over the next **24 weeks** you will develop professional drawing skills through a structured programme of **fortnightly** observational drawing challenges linked to your own project.



OUR MISSION

To ensure that every student develops the skills required to secure the next step of their chosen career, either at university or in employment.



OBSERVATION

Learn to see detail, proportion, tone, texture and form.



TECHNICAL SKILLS

Develop accuracy, control, mark making and tonal techniques.



VISUAL ANALYSIS

Break down complex objects and understand structure and form.



CREATIVE THINKING

Interpret, respond and make informed decisions about your work.



MATERIAL EXPLORATION

Work with a range of materials, tools and techniques.



REFLECTION & IMPROVEMENT

Evaluate your progress and refine your work with confidence.

SKILLS YOU WILL DEVELOP



WHAT TO EXPECT

- A structured 24-week programme of fortnightly observational drawing challenges.
- A gradual progression from fundamental skills to refined professional techniques.
- Guided practice, demonstrations and opportunities to experiment.
- Regular feedback and time to reflect and improve.
- Critical thinking and personal responses to primary sources.
- A portfolio of high-quality work that supports your personal project and final outcomes.



LINCOLN UTC EXPECTATIONS



BE PREPARED

Bring your sketchbook, pencils and materials to every lesson.



BE FOCUSED

Work with care, attention and commitment throughout every task.



BE RESPECTFUL

Respect your environment, your peers and the resources provided.



BE RESPONSIBLE

Take pride in your learning and always aim for your best work.



BE REFLECTIVE

Regularly review your work and use feedback to move your work forward.



HOMEWORK EXPECTATION

Every fortnight you must complete an observational drawing homework linked to your current stage of development.



DETENTION POLICY

If homework is not completed to the expected standard, you will be required to attend a **DETENTION** on **WEDNESDAY** to complete the task.



WHY HOMEWORK MATTERS

Regular practice outside of lessons builds the strong habits, confidence and skill level required to become an excellent observational artist.

PRACTICE + CONSISTENCY = PROGRESS

PAGE 3 YOUR OBSERVATIONAL DRAWING ROADMAP

12 MILESTONES. 24 WEEKS. YOUR JOURNEY.

This is your roadmap for the next 24 weeks. Each milestone builds your skills and confidence, helping you grow from careful observer to creative artist. Enjoy the journey.

ART
OBSERVATIONAL
DRAWING JOURNEY
Y10

KEY

- FOUNDATION SKILLS
- DEVELOPING SKILLS
- CREATIVE SKILLS
- REFINED SKILLS
- - - REVIEW & REFLECT



1



LEARN TO SEE FORTNIGHT 1

Observation & visual awareness. Training your eyes to notice more.

2



CONFIDENT LINE FORTNIGHT 2

Develop control, accuracy and variety in your line work.

3



UNDERSTANDING SHAPE FORTNIGHT 3

Explore geometric forms and organise what you see.

4



MEASURE ACCURATELY FORTNIGHT 4

Learn proportions, scale and accurate observational measurement.

7

TEXTURE & DETAIL FORTNIGHT 7

Capture surface qualities and intricate details with confidence.



6

-tone & VALUE FORTNIGHT 6

Develop tonal range, contrast and subtle gradation.



5



CREATING FORM FORTNIGHT 5

Use light and shadow to create the illusion of three dimensions.

9

COMPOSITION FORTNIGHT 9

Arrange objects thoughtfully and create strong compositions.



10

MARK MAKING FORTNIGHT 10

Explore different marks, lines, patterns and effects.



11

COLOUR THEORY & OBSERVATION FORTNIGHT 11

Understand colour relationships and observe colour accurately.



12

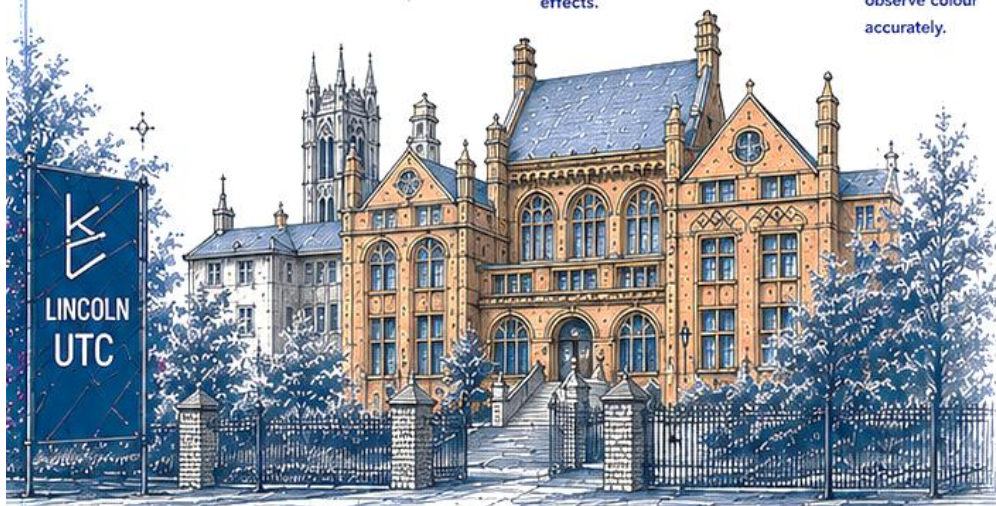


FINISH
CELEBRATE YOUR
PROGRESS &
ACHIEVEMENT!

YOUR JOURNEY. YOUR FUTURE.

- ✓ Build strong observational skills
- ✓ Develop creativity and confidence
- ✓ Create high-quality artwork
- ✓ Prepare for GCSE success
- ✓ Open doors to exciting careers

**EVERY SKILL YOU LEARN TODAY
BUILDS YOUR FUTURE TOMORROW.**

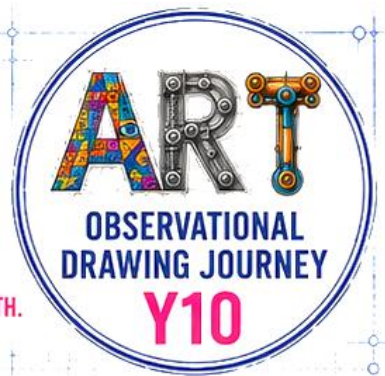


WHAT WILL I LEARN?

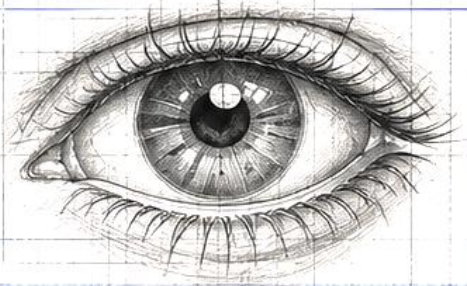


SEE.
UNDERSTAND.
DRAW.
CREATE.

THAT'S THE ARTIST'S PATH.



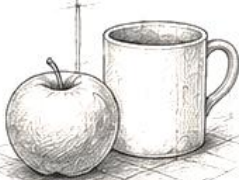
Over the next 30 weeks, you will build a complete set of observational drawing skills. You will learn how to see like an artist, record with accuracy, explore materials and techniques, and develop your own visual style. These skills will help you create high-quality artwork and prepare for your future.



1 OBSERVATION



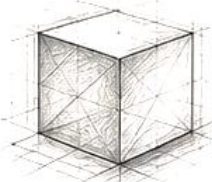
Learn to look closely, notice detail and understand what you see.



2 ACCURACY & PROPORTION



Measure and compare to draw with accurate size, shape and proportion.



3 LINE & MARK MAKING



Develop confidence with line, control and a variety of mark making techniques.



4 TONE & SHADING

Understand light and shade to create depth, form and realistic values.



5 TEXTURE & SURFACE

Capture different surfaces and materials to create realistic textures.



6 FORM & THREE DIMENSIONS



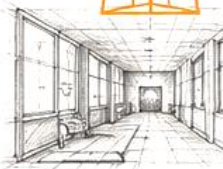
Build the illusion of three dimensions through tone, line and perspective.



7 PERSPECTIVE & SPACE



Understand space, depth and perspective to create believable environments.



8 COMPOSITION



Arrange elements thoughtfully to create balanced and effective drawings.



9 COLOUR & VALUE



Explore colour, value and contrast to enhance mood and meaning.



10 MATERIALS & TECHNIQUES

Experiment with a range of materials and techniques to expand your skills.



11 ANALYSIS & EVALUATION



Reflect on your work and the work of others to make progress and improve.



12 PRESENTATION & ANNOTATION



Present your work professionally and annotate to explain your ideas.



« EVERY SKILL YOU LEARN TODAY BUILDS YOUR FUTURE TOMORROW. »

UNDERSTANDING THE FORMAL ELEMENTS

THE BUILDING BLOCKS OF ALL GREAT ARTWORK

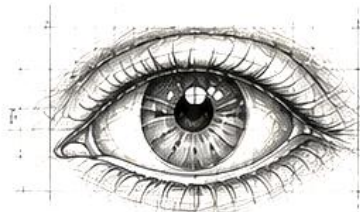
These nine formal elements are used by every artist, designer and creative professional. Understanding how they work – and how they can be combined – will help you create more effective, meaningful and powerful drawings.

SEE.
UNDERSTAND.
DRAW.
CREATE.
THAT'S THE
ARTIST'S PATH.

ART

OBSERVATIONAL
DRAWING JOURNEY

Y10



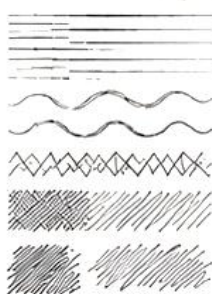
1 LINE



A line is a path made by a moving point. It can be thick or thin, dark or light, straight, curved or broken.

Why it matters:

Lines define shapes, create detail, show direction, express energy and control movement.



2 SHAPE



Shapes are two-dimensional areas. They can be geometric (such as a square) or organic (natural and irregular).

Why it matters:

Shapes help us recognise objects, simplify what we see and build strong compositions.



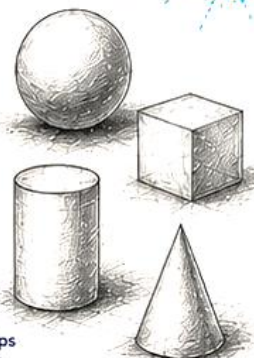
3 FORM



Form is three-dimensional. It has height, width and depth and occupies space.

Why it matters:

Understanding form helps you create the illusion of real objects and convincing three-dimensional drawings.



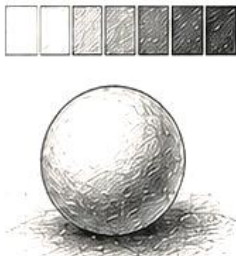
4 TONE



Tone refers to the lightness or darkness in a drawing. It shows how light falls on a subject.

Why it matters:

Tone creates mood, shows form, adds realism and guides the viewer's eye.



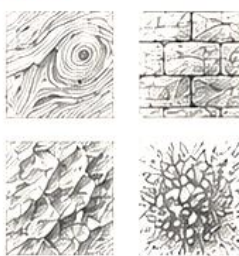
5 TEXTURE



Texture is how a surface feels or appears to feel. It can be smooth, rough, etc.

Why it matters:

Texture adds realism, interest and contrast to your drawings, making surfaces believable.



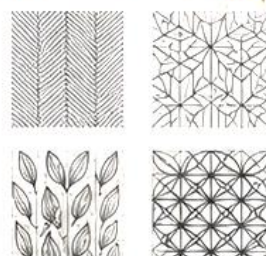
6 PATTERN



Patterns are repeated lines, shapes, colours or motifs that create rhythm and consistency.

Why it matters:

Patterns create visual interest, movement and can unify a composition.



7 COLOUR



Colour is created by light. It includes hue (name), value (lightness or darkness) and saturation (intensity).

Why it matters:

Colour can create mood, contrast, harmony and focus attention within your work.



8 SPACE



Space is the area around, within or between objects. It can be positive (occupied) or negative (empty).

Why it matters:

Effective use of space creates balance, depth and helps tell the story of your drawing.



9 HOW THEY WORK TOGETHER



All the elements work together to communicate ideas, mood and meaning.

Why it matters:

Combining the elements with intention creates strong, purposeful and memorable artwork.



ARTISTS' TIPS

- Look carefully and train your eyes.
- Practice each element regularly.
- Experiment and make mistakes – that's how you learn.
- Study the work of artists you admire.
- Keep a sketchbook and observe every day.



THAT'S THE ARTIST'S PATH

Great artists don't just see – they notice. They understand the formal elements and use them with purpose. You are building the skills to see the world like an artist and create powerful drawings of your own.

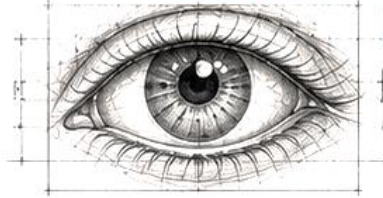
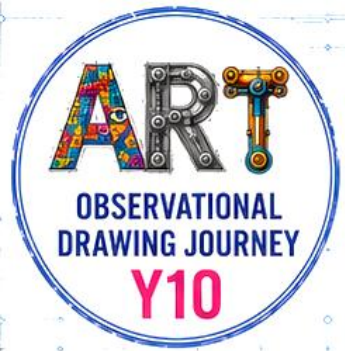


WORKING FROM PRIMARY SOURCES

OBSERVE. UNDERSTAND. RECORD. CREATE.

Great drawings begin with great observation. When you work from primary sources – real objects, life and reference – you train your eyes, sharpen your thinking and capture the world with accuracy and meaning.

SEE.
UNDERSTAND.
DRAW.
CREATE.
THAT'S THE
ARTIST'S PATH.

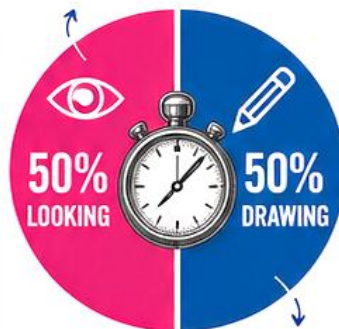


WHY WORK FROM PRIMARY SOURCES?

- ✓ It strengthens your observation skills.
- ✓ It develops accuracy, proportion and understanding.
- ✓ It helps you see details that photos cannot show.
- ✓ It improves your ability to interpret light, tone, form and texture.
- ✓ It builds confidence and independence as an artist.



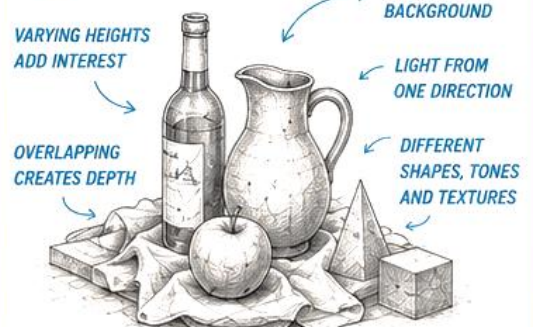
THE 50% LOOKING 50% DRAWING RULE



LOOK UP AND CHECK YOUR DRAWING EVERY 3 SECONDS.

This short pause keeps you honest and accurate. It prevents mistakes from becoming habits and ensures you are truly recording what you see – not what you think is there.

SETTING UP STILL LIFE ARRANGEMENTS



- ✓ Use objects with interesting shapes, textures and tones.
- ✓ Avoid clutter – keep it simple and intentional.
- ✓ Use natural light from one direction whenever possible.
- ✓ Change your setup regularly to keep challenges fresh.

WHAT YOU SHOULD DO TO BE SUCCESSFUL AT OBSERVING FROM PRIMARY SOURCES

1 LOOK CLOSELY & INTENTLY



Focus your attention. Really look at shapes, edges, values, angles and spaces between objects.

Ask yourself: What do I actually see – not what do I think I see?

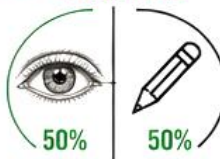
2 MEASURE & CHECK ACCURATELY



Compare sizes, angles and proportions using your pencil or ruler as a measuring tool.

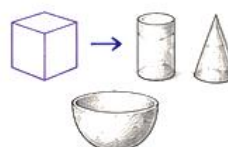
Check relationships between objects, not just the objects on their own.

3 USE THE 50/50 RULE



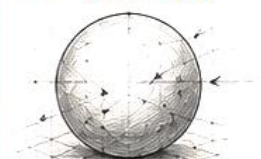
Look up and check your drawing every 3 seconds. This keeps your work accurate and trains your eyes to stay connected to your subject.

4 BREAK IT DOWN SIMPLIFY & BUILD



See complex objects as simple shapes first. Block in basic forms, then refine the details. Work from general to specific, big shapes to small.

5 OBSERVE LIGHT TONE & FORM



Identify where the light hits, where it turns and where the shadows fall. Use tone to show form, depth and the three-dimensional quality of objects.



PHOTOGRAPHING YOUR WORK

- ✓ Photos help you reflect, review and track your progress.
- ✓ Good photos make your effort visible.
- ✓ Use natural, even light.
- ✓ Take photos straight on.
- ✓ Fill the frame with your work.
- ✓ Keep your sketchbook flat.



OBSERVATIONAL HABITS OF A PROFESSIONAL ARTIST

- Be patient – observation takes time.
- Stay curious – ask questions about what you see.
- Notice everything – edges, reflections, textures, negative spaces, tiny details.
- Move around your subject – change your viewpoint.
- Be consistent – the more you practise, the stronger your skills become.



REMEMBER

Great drawings are not about speed. They are about seeing clearly and recording honestly.

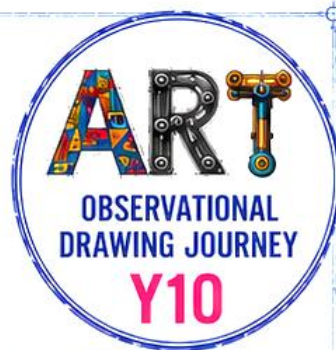
LOOK. CHECK. REFINE.
REPEAT.



OBSERVATIONAL DRAWING JOURNEY

FORTNIGHTLY HOMEWORK CYCLE

Consistent practice. Careful observation. **Stronger drawings.**



COMPLETE

Your homework every fortnight.



REFLECT

On your work and how you can improve.



GROW

Build your portfolio step by step.



GET SUPPORT

Use support sessions if you need help.



WEDNESDAY

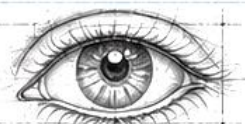
Completion Session for unfinished work (where required).

ROADMAP STAGE	HOMEWORK (FORTNIGHT)	WHAT I'M DRAWING (SPECIFIC TO INTENT)	NOTES (TEACHER TO CHECK & MAKE NOTES)	COMPLETED	NOT COMPLETED
1 OBSERVATION See & Understand	HOMEWORK 1			☐	☐
2 ACCURACY & PROPORTION Measure & Compare	HOMEWORK 2			☐	☐
3 LINE & MARK MAKING Control & Confident Marks	HOMEWORK 3			☐	☐
4 tone & shading Light, Dark & Form	HOMEWORK 4			☐	☐
5 TEXTURE & SURFACE Realistic Detail	HOMEWORK 5			☐	☐
6 FORM & THREE DIMENSIONS Build & Understand Space	HOMEWORK 6			☐	☐



REMEMBER

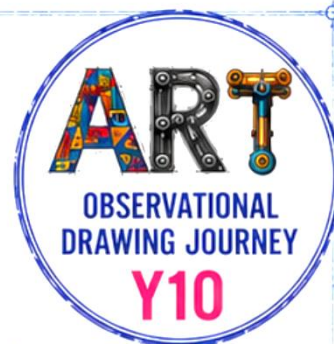
Look closely. Check often. Refine always.



OBSERVATIONAL DRAWING JOURNEY

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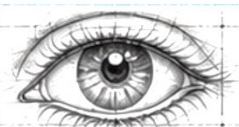
Completion Session for unfinished work (where required).

ROADMAP STAGE	HOMEWORK (FORTNIGHT)	WHAT I'M DRAWING (SPECIFIC TO INTENT)	NOTES (TEACHER TO CHECK & MAKE NOTES)	COMPLETED	NOT COMPLETED
7 COLOUR & VALUE Tone, Contrast & Mood	HOMEWORK 7			☐	☐
8 SPACE & PERSPECTIVE Depth & Environment	HOMEWORK 8			☐	☐
9 COMPOSITION Arrange, Balance & Focus	HOMEWORK 9			☐	☐
10 MATERIALS & TECHNIQUES Experiment & Expand Skills	HOMEWORK 10			☐	☐
11 ANALYSIS & EVALUATION Reflect & Improve	HOMEWORK 11			☐	☐
12 PRESENTATION & ANNOTATION Present & Explain	HOMEWORK 12			☐	☐



REMEMBER

Look closely. Check often. Refine always.



INTRODUCTION



Use this writing frame to help you analyse and understand an artist's work in detail. Be curious, look closely and think deeply.



SEE.
UNDERSTAND.
DRAW.
CREATE.
THAT'S THE
ARTIST'S PATH.

1. INTRODUCTION



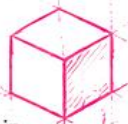
- Who created the work?
- When and where was the work made?
- What themes does the artist/photographer explore?
- What is the general style of their work?
- What art movement are they associated with?

3. CONTENT



- Describe the artwork/photograph as though you were explaining it to someone who cannot see it.
- What type of photograph is it?
- What is the photo about/ what is the subject?
- What can you see (foreground, middle ground and background)?
- What is the most important thing in the photo?
- Does the title express the theme behind the work?
- Where and when was it taken (studio, location, etc.)? Is it a real event or is it staged?

4. THE FORMAL ELEMENTS



- What formal elements are in the artwork?
- Why has the artist used them?
- How do these elements convey meaning or create an impact?
- Give examples of:
 - LINE
 - TONE
 - COLOUR
 - FORM
 - SHAPE
 - TEXTURE
 - PATTERN
 - SPACE

2. CONTEXT

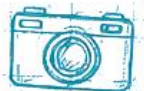


- What influenced the artist to create this work/photograph?
- When was it created? What was happening in the world at that time?
- How does the period/ context influence the work?
- What else was happening (art, politics, society) that may have influenced the artist and their work?

ARTISTS RESEARCH

Look closely.
Ask questions.
Discover meaning.
Build understanding.

5. PROCESS



EXPLAIN how the artwork/ photograph was produced.

PHOTOGRAPH

- Is it digital or film?
- What techniques have been used?
- What settings were used?
- Is the image realistic or has it been manipulated in any way?

ARTWORK

- What medium/media?
- What techniques have been used?
- What size is the artwork?
- What impact does this have on the viewer?

6. MOOD



- Describe the mood of the artwork.
- Does the work capture a mood, feeling or emotion?
- How would you describe the mood of the image?
- How has this been achieved?

7. CONNECTIONS

- Compare this work to others that may be of a similar theme or made in a similar way.
- Review and relate these works to your own project.
- How does it link to your project?
- What ideas does this give you?
- What have you learnt from analysing this artwork/artist?



8. EMULATE (FOR ART)

- Create your own high-quality practical response to the artwork using similar media and techniques.



9. ARTISTS' TIPS



What could you learn from this artist?
List any tips, techniques or ideas that you could use in your own work.

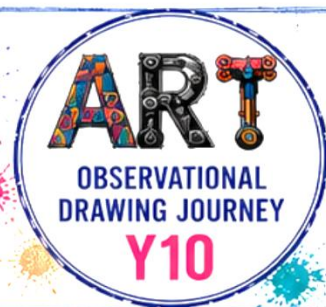
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OBSERVATIONAL DRAWING JOURNEY

MILESTONE REVIEWS

Review your progress. Reflect on your drawings. Set goals. Keep improving.



HOW TO USE THIS SHEET:

Look back at your work, be honest, and tick the level that best describes you.

RATING KEY:

1

JUST STARTING

2

DEVELOPING

3

CONFIDENT

4

EXCELLENT



Set a goal for your next steps in each section.



AUTUMN TERM MILESTONE

DATE: _____

REVIEWING THE FORMAL ELEMENTS

Tick the level that best describes your observational drawing skills in each area.

ELEMENT	1	2	3	4
LINE	☐	☐	☐	☐
SHAPE	☐	☐	☐	☐
FORM	☐	☐	☐	☐
TONE	☐	☐	☐	☐
TEXTURE	☐	☐	☐	☐
PATTERN	☐	☐	☐	☐
COLOUR	☐	☐	☐	☐
SPACE	☐	☐	☐	☐
COMPOSITION	☐	☐	☐	☐

REVIEW & REFLECT

What are you most proud of in your drawings?

What are you finding challenging?

What have you improved in since the last milestone?

GOALS FOR NEXT STEPS

What do you want to focus on improving next?

How will you achieve this?



SPRING TERM MILESTONE

DATE: _____

REVIEWING THE FORMAL ELEMENTS

Tick the level that best describes your observational drawing skills in each area.

ELEMENT	1	2	3	4
LINE	☐	☐	☐	☐
SHAPE	☐	☐	☐	☐
FORM	☐	☐	☐	☐
TONE	☐	☐	☐	☐
TEXTURE	☐	☐	☐	☐
PATTERN	☐	☐	☐	☐
COLOUR	☐	☐	☐	☐
SPACE	☐	☐	☐	☐
COMPOSITION	☐	☐	☐	☐

REVIEW & REFLECT

What are you most proud of in your drawings?

What are you finding challenging?

What have you improved in since the last milestone?

GOALS FOR NEXT STEPS

What do you want to focus on improving next?

How will you achieve this?



SUMMER TERM MILESTONE

DATE: _____

REVIEWING YOUR ANNOTATION SKILLS

Tick the level that best describes how well you use the IMPACT framework to analyse and annotate artwork.

IMPACT SECTION	1	2	3	4
INTRODUCTION	☐	☐	☐	☐
CONTEXT	☐	☐	☐	☐
CONTENT	☐	☐	☐	☐
THE FORMAL ELEMENTS	☐	☐	☐	☐
PROCESS	☐	☐	☐	☐
MOOD	☐	☐	☐	☐
CONNECTIONS	☐	☐	☐	☐

REVIEW & REFLECT

Which IMPACT sections do you now complete most confidently?

Which IMPACT sections do you still find difficult?

Which artist analysis are you most proud of?

How has your annotation improved since the beginning of Year 10?

PREPARING FOR GCSE ART

Which IMPACT sections do you want to strengthen?

How will stronger annotation improve your coursework?

What is one target you will carry into Year 11?



REMEMBER

Look closely.
Check often.
Refine always.

